

ARTS / LEISURE

'Rough' Is the Word for Adaptation

By Sheridan Morley
International Herald Tribune

LONDON — The National Theatre currently offers the best comic performance in town: Michael Kitchen, playing a Polish cabin steward mysteriously called Murphy and so drunk that he rolls while the ship is in harbor. Later, wishing to inspire confidence during a storm, he announces, "Go to your panic stations, no lifeboats, instead of 'Go to your lifeboat stations, no panic.'"

He is almost able to save this work, "Rough Crossing," which but for him would have taken down with it such distinguished hands as Tom Stoppard, Peter Wood, André Previn, John Standing, Sheila Gish and Robin Bailey.

What has happened takes a little explaining: Early in the 1920s, Ferenc Molnár wrote a comedy called "Play at the Castle" about a group of actors and dramatists trying to rescue a script and their private lives from chaos. That was, in 1928, turned by P. G. Wodehouse into "The Play's the Thing," a frequently revived play still set on dry land.

Now, for the National, Stoppard has gone back to the original and with Previn's help has converted it into a shipboard musical comedy somewhere between Pinafore and "Dames at Sea."

Clearly this has been no easy task. The program bears witness to one entire musical number and two entire characters who disappeared by the first night, and although "Rough Crossing" starts with a brilliant drunk scene, it becomes all too clear within minutes that we are headed for the rocks.

The problem is that where in "On the Razzle" (Stoppard's last National adaptation of a script, the one that also became "The Matchmaker" and "Hello Dolly") the

THE LONDON STAGE

idea was not to destroy but rather to celebrate his loony farce. Here the idea seems to be to parody the glitter of the 1930s without ever entirely understanding how it was achieved. Thus Bailey and Gish, as the actors on board, seem forever trapped in a bad rerun of "Private Lives," and the rest of the cast is in perpetual search of Ginger Rogers. Shipboard-romance musicals don't have much to do with the linguistic brilliance that has always been Stoppard's principal asset, and so instead of a mixture of increasing confidence we come to a moment when the cast suddenly realizes that they are trapped in the wrong lifeboat with leftover bits of half-a-dozen backstage musical props but no rudder.

There are some dazzling moments: A pianist (Andrew Wadsworth) who communicates with his ex-lover only by playing key tunes from 1930s popular songs; a star (Gish) who ought to go straight into a musical life of Gertrude Lawrence; a gay playwright-director (Standing) unaware that the ship is sinking ("Rough? Just a little under-rehearsed"); and the aforementioned steward by Kitchen. But overall, Peter Wood, the director, has failed to achieve anything very coherent in the way of a production.

Classic farce has returned to the Shaftesbury with Ray Cooney's "Two Into One," which also happens to contain the second-funniest comic performance in town, that of Michael Williams as a bemused parliamentary private secretary ordered by his MP (Donald Sinden) to organize a clandestine afternoon in a London hotel. The MP's wife (Barbara Murray) is in the next bedroom organizing her own illicit affair, which just happens to be with the secretary, and the rest you can more or less guess.

But Sinden and Williams are a perfect act, as they first established some years ago in the rather more classical setting of Stratford when Williams was Fool to Sinden's Lear. Williams has the better role as the underdog suddenly and gleefully coming to terms with the random power granted him by his

master's sexual indiscretion. But Sinden turns in a graceful stage and the result is a superb update on "Hotel Paradiso," timed to perfection by Cooney, who doubles as the director, and enhanced by Lionel Jeffries in manic form as the irate hotel manager.

The new musical "Chess," which joins Tim Rice and the pop group ABBA, was given a one-night premiere last week in a concert performance at the Barbican. It has a very strong score (vastly stronger than "Blooded") but not a lot else going for it. The plot synopsis in the program came as another sharp reminder that Rice, although an intelligent and talented lyricist, is not actually a dramatic writer, and they will need an expert playwright and a very strong director if they are to make the transition from concert platform to musical stage.

A percussive score of tremendous confidence is highlighted by a couple of numbers — "I Know Him So Well" and "Fifty the Child" — clearly destined for the charts. And though Elaine Paige still has a lot of acting to learn, the presence in the cast of Denis Quilley and (for part of the concert tour) Barbara Dickson suggests that "Chess" has started to make some of the right moves.

And speaking of the right moves, all praise to Andrew Lloyd Webber for giving us the best musical of the year: Not one of his own, but the Howard Goodall-Melvin Bragg "The Hired Man," which first surfaced in Southampton last February. Now, thanks to Webber's management, it has come to the Astoria in a somewhat lavish production. It is still directed by David Gilmore. The rewrite has taken care of all the original, minor objections, and I am more than ever convinced it, along with "Blood Brothers," is one of the musicals of the decade. Its greatest strength is the way it moves back from the transatlantic musical influence to the choral tradition of Elgar and the Albert Hall.

Goodall's music runs under dialogue, through scenes, across decades. It's there down the mines and at the hiring fairs and the wrestling matches in this cavalcade of early 20th-century English life, and the show that has been built around that music is unbeatable and unmissable.

German TV Series in U.K.

The Associated Press
LONDON — Wolfgang Petersen's "The Boat," a six-hour German television series on a 1941 German submarine mission, has set record viewing figures in Britain for a foreign language production. It was shown Oct. 21-25.



Ornette Coleman on stage at Warsaw jazz festival

Expenses for Operas Outpace Income Growth

United Press International
NEW YORK — Opera is big business in the United States and Canada, but expenses continue to outpace growth of income for most opera companies, according to a new study of the field.

"Profile: 1984," published last week by the OPERA America organization, which comprises 89 companies, said North American opera companies, with total operating expenses of \$197 million in 1983, are having a growing income gap in spite of stringent cost-cutting measures and increased investment in fund-raising activities.

Forty-five percent of the companies reported an operating loss for 1983, up 4 percent from the previous year, and 58 percent of those submitting attendance figures reported an audience decrease. Only nine of the companies reported an endowment of \$500,000 or more.

The survey blamed the labor-intensive staging and performing for increasing operating expenses. Sixty-two percent of opera companies' aggregate income goes to personnel.

The leveling off of funding has resulted in shrinkage, both in repertory and quality, OPERA America reported in a review of the 1982-83 opera year. "During the past three years, there has been a constant battle against erosion of quality and the swelling tide of red ink," the report said. "Fewer new productions and reductions of chorus and orchestra rehearsals were common cost-cutting measures."

"More of the most popular of the traditional works filled the opera season and there was an increase in the number of operas and musicals from the past in order to enhance box-office sales."

Robert Herman, president of OPERA America, said, "The luxury of producing new or seldom-performed works is too risky at the box office for many companies to undertake, and the dependence on the few real superstar singers to assure sold-out houses has resulted in such competition that they must be booked years in advance."

He called for an increase in the 23-percent level of federal subsidy of opera companies to a more realistic 25 percent.

Breaking the Sound Barriers of Jazz

Saxophonist Ornette Coleman Searches for 'Equilibrium'

By Michael Zwerin
International Herald Tribune

WARSAW — When Ornette Coleman first started playing with church bands at about age 14 in Fort Worth, Texas, "people would get up in the middle of a sermon and start singing in the key of 'C' and I found I could play right along with them."

Coleman, thoughtful and serious, often gives the impression of being spoken through rather than speaking, of being — reminiscent of Bob Dylan — a visitor from another planet.

"We are all programmed to replace somebody who does something that somebody else says is the only way it should be done. Did you know that there are people from an island somewhere who make music by breathing through their nostrils? They don't use instruments. It's very beautiful but nobody is breaking down their doors to offer them a record date."

Coleman had just closed the opening night of Warsaw's Jazz Jamboree with his group, Prime Time, which has two of everything, guitars, basses and drums, like No. 1's Ark. "Melody and rhythm are two different gestures," he said. "If the listener only hears the rhythm gesture, he's going to miss the music gesture. If he listens to the music gesture, he's going to miss the rhythm. Night and day are equal. It's autumn now here in Warsaw, but it's spring somewhere else. People raise and lower their feet when they tap them. It has to do with equilibrium."

When Prime Time finished its densely swinging, insistent fusion of jazz, funk and avant-garde, the Polish audience seemed more puzzled than exhilarated.

Coleman has puzzled people for close to 40 years (he is 54 now). And he has been puzzled himself. "I never could understand how scientists who design rockets can be

interested in dizieland music. You would think they would be interested in music that was on the same expressive level as their own work."

He once found comprehension in an unexpected place. "I attended one of Buckminster Fuller's lectures just before he passed. He said that if anybody still believes there is up and down, they are living in the Middle Ages. The planet is in the sky. It's round, your head is round, everything is circular. The idea that repetition is the only way to get back to where you started is not accurate."

"Fuller said that there is no such thing as up and down. There is only out. That was the first time I was ever touched aesthetically by a scientist. It reminded me of the way I write my music. When Fuller illustrated his geodesic-dome concept, I saw that we were brothers."

When Coleman changed "The Shape of Jazz to Come" (the name of an early album) in the '50s by going out, discarding certain rules, he was ridiculed. He had moved to Los Angeles, where many musicians barred him from their bandstands. They said he could not even play a scale. The great innovator Charles Mingus complained: "He just pushed the melody out of line here and there. Trouble is, he can't play it straight."

Coleman said he realized he was making mistakes. "I knew I was out to something," he said, but he had learned that discarding the old rules created new ones. "We live in a world that dictates images to describe everything we consume. But these images do not describe what it is we are talking about. They only describe how to talk about it. Somebody heard me play and said, 'Oh, we'll call it free jazz.' I never said I was playing free anything, but then I was stuck with that."

He formed a quartet with the trumpeter Don Cherry and, eventually, Charlie Haden on bass and Billy Higgins on drums. The music was extremely melodic but bypassed standard harmony. It was laced with blues and a new form of the same sort of collective interaction that had been at the heart of dixieland.

When the quartet opened at the Five Spot Cafe in New York City in 1959, Leonard Bernstein and the painter Larry Rivers were frequent customers. The first master of jazz abstraction was all but defied.

"One night I was playing in a club and after the set a man came up to me and said: 'Stop looking at my woman or I'll beat you up. I

didn't even know who his woman was, but he was concerned about her being so in tune with what she was hearing that he thought she might be interested in more than the music. I said to myself, 'I guess from now on I'll have to play with my eyes closed.'"

Coleman became disenchanted with having to close his eyes in saloons and with low union scales. He raised his price and found fewer takers. He lowered his profile. In the '70s he retreated to read, think and write music. He learned trumpet and violin, and people said he could not play a scale on them either.

Toward the end of the decade he reappeared, as his Harmolodic system began to influence young rock musicians. He describes Harmolodics like this: "If the word 'democratic' has any meaning whatsoever, I would apply it to Harmolodics. You no longer need to buy a map to get lost. The word 'Harmolodic' combines harmony, melody and movement, all with equal participation. Harmolodics is a way of translating the individual's consciousness into multiple consciousness."

A year ago, Coleman was invited to premier his symphony, "Skies of America," with Prime Time performing alongside the Fort Worth Symphony to open a new multimillion-dollar arts center.

Later, in New York, where he now lives, he was stabbed with a crowbar by some teen-agers he had hired to help move his equipment. "They were just neighborhood boys. I caught them stealing. I guess they got frightened and figured it was either me or them. My lung collapsed. For a while I thought I might not be able to play again."

"I have been stabbed and evicted and everything but killed in New York, but I think that there are more people there who want to achieve something good than any place else I've seen. They don't find you, you have to find them. They don't look for you, you have to look for them."

In New York, people find a way to devote their lives to something, to put all their energy into one place. I've been looking for a sound that is inside human beings, the one that makes you hum when medicine can't work."

"Do you know other musicians who are looking for that sound?"
"Well, to tell you the truth, I never thought that anybody was not doing that."

'Paradise': Funny And Clear-Eyed

CAPSULE comments on films recently released in the United States:

"Stranger Than Paradise" is probably the freshest, most deceptively and certainly one of the funniest American films of 1984. Says Sheila Benson of the Los Angeles Times. Written and directed by Jim Jarmusch.

MOVIE MARQUEE

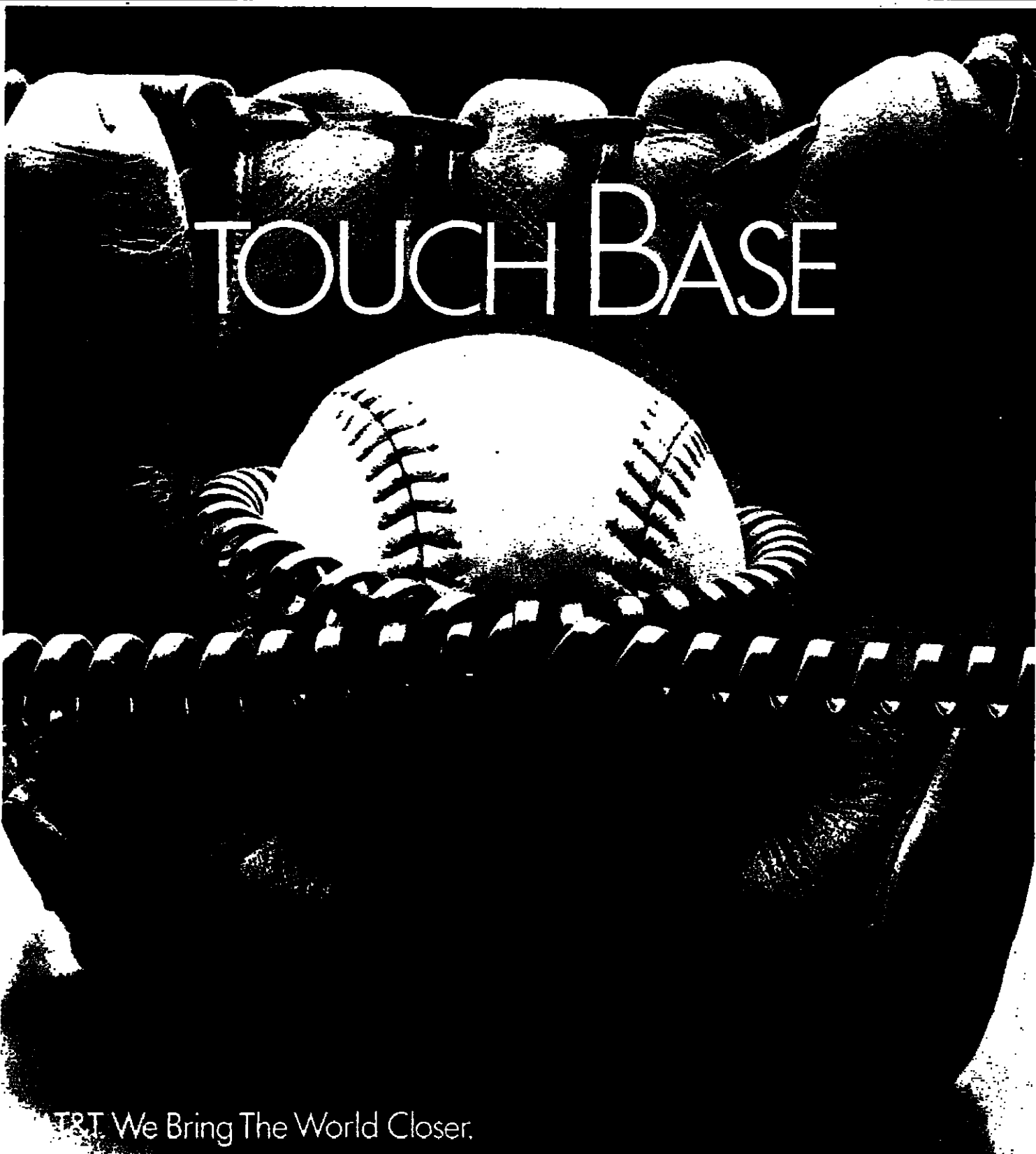
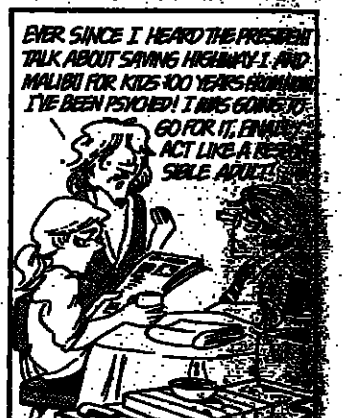
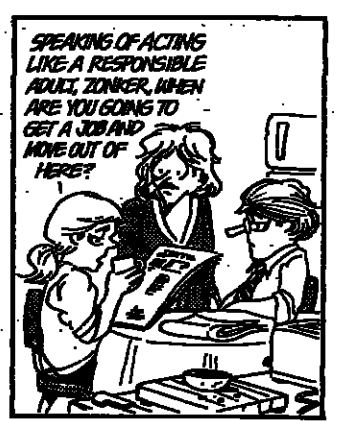
Jarmusch, the film stars John Lurie as a New York hipster whose Hungarian origin is unknown to his best buddy, Richard Edson. The duo becomes a trio when Lurie has to baby-sit for his distant teen-age cousin, who has just arrived in New York from Budapest.

"Not For Publication" directed by Paul Bartel and written with John Meyer, stars Nancy Allen as Lois Thorndyke, the best reporter on the trashy New York Informer, a paper once known for its integrity. Thorndyke has, however, a secret life, that of serious journalist whose goal is to restore the paper's good name. "Not For Publication" gives the unfortunate impression of having too much plot. It is funniest when it's being most casual," says Vincent Canby of The New York Times.

5 Whooping Crane Deaths

United Press International
LAUREL, Maryland — The U.S. Fish and Wildlife Service is trying to determine the cause of an ailment that has caused the death of five whooping cranes in a flock used for breeding at the Patuxent Wildlife Research Center. Offspring of the captive flock are used to boost the number of endangered whooping cranes in the western United States.

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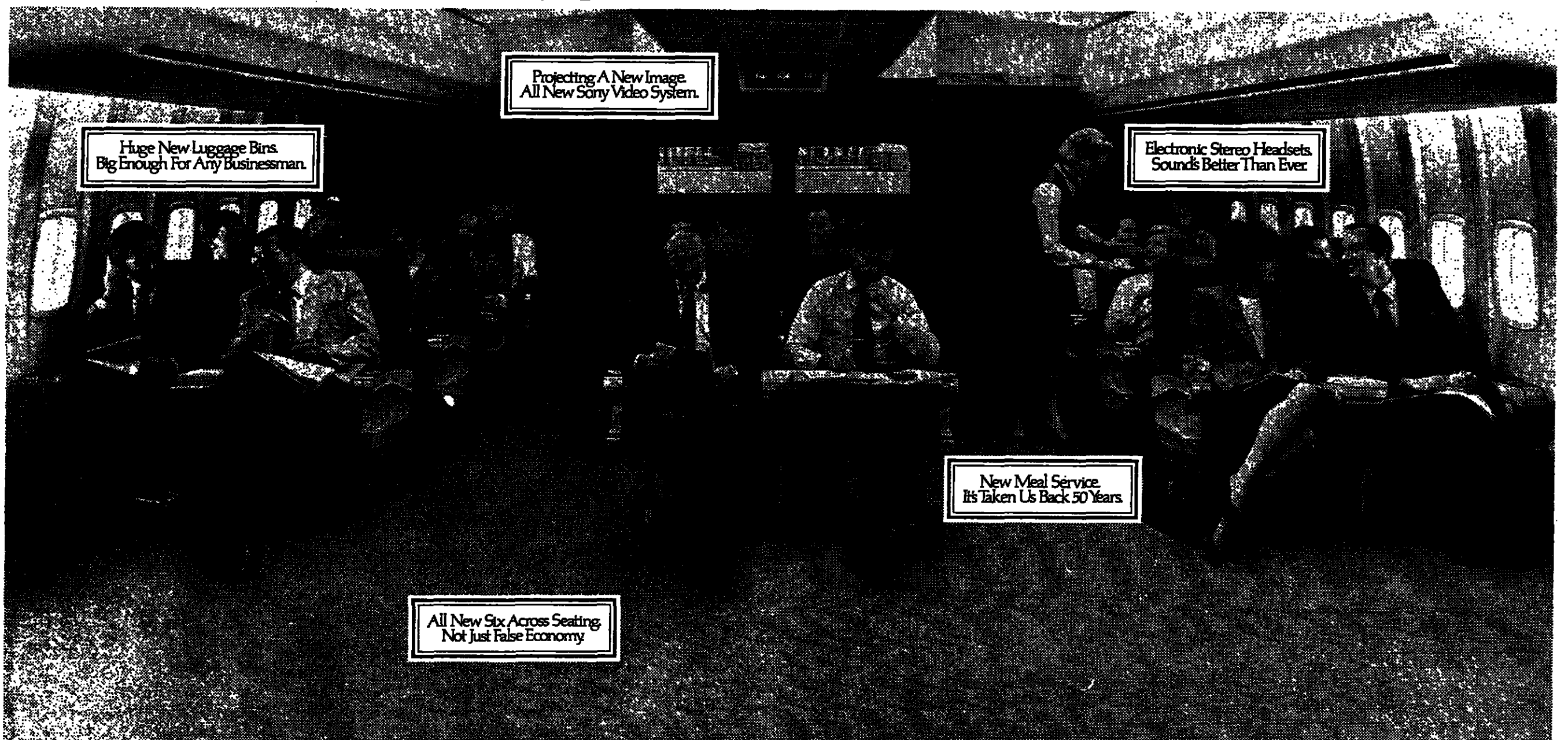
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AmEx	127.00	126.00	126.00	+0.25	
AmTel	127.00	126.00	126.00	+0.25	
AmGen	127.00	126.00	126.00	+0.25	
AmGen	127.00	126.00	126.00	+0.25	
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AmGen	127.00	126.00	126.00	+0.25	
AmGen	127.00	126.00	126.00	+0.25	

Dow Jones Averages		
Class	Close	Chg.
Industries	717.8	+0.12
Utilities	46.3	+0.12
Finance	74.3	+0.12

NYSE Index			
Class	High	Low	Chg.
Composite	98.12	97.43	+0.08
Industries	113.78	112.99	+0.17
Utilities	56.05	55.17	+0.45
Finance	97.83	97.18	+0.06

NYSE Closing	
Vol. at 4 P.M.	161,230,000
Prev. 4 P.M. vol.	167,230,000
Prev. consolidated close	167,230,000

AMEX Most Active		
Class	Close	Chg.
Advanced	232	+0.25
Unchanged	232	+0.25
Total Issues	14	+0.25
New High	14	+0.25
Volume up	1,034,000	+0.25
Volume down	1,034,000	+0.25

NASDAQ Index			
Class	Chg.	Week	Year
Composite	+0.12	+0.12	+0.12
Industries	+0.12	+0.12	+0.12
Utilities	+0.12	+0.12	+0.12
Finance	+0.12	+0.12	+0.12

AMEX Stock Index			
Class	High	Low	Chg.
Industries	213.44	211.39	+0.12
Utilities	71.71	71.71	+0.12
Finance	74.3	74.3	+0.12

12 Month	High	Low	Stock	Div.	Yld.	PE	St.	High	Low	Close	Chg.
12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1
12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2
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12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10

N.Y. Stocks Score Big Gain

United Press International
NEW YORK — Shares on the New York Stock Exchange scored big gains in active trading Tuesday that took Wall Street by surprise.
 Blue chip stocks were among the best gainers in the first session in history on the day of a U.S. presidential election. Exchange officials said they decided to stay open as a service to U.S. and foreign investors.
 The Dow Jones industrial average, which gained 12.59 Monday, gained 14.91 to 1,244.15. It was the highest closing level for the Dow Jones since 1,244.43 on Jan. 23.
 The Dow Jones utilities average rose 1.44 to 146.39, its highest level of the year. The Dow Jones transportation average increased 5.37 to 340.16.
 Advances topped declines by a ratio of more than 2 to 1. Volume totaled 101.3 million shares, up from the 84.7 million traded Monday.
 "The big surprise is the volume," said New York Zinder of E.F. Hutton Co. "If you asked me in the morning, I would have said 50 million shares today."
 Mr. Zinder said it was difficult to say if the rally was more a result of the election results or anticipation of lower interest rates.
 Trude Latimer of Evans & Co. said the advance was triggered by "both the election and interest rates." The Federal funds rate fell to 8 1/2 percent late Tuesday, from 9 1/2 percent Monday. The Southwest bank of St. Louis, a small

consumer-oriented bank, cut its prime interest rate to 11 1/2 percent from 12 percent.
 Composite volume of NYSE issues listed on all U.S. exchanges and over the counter totaled 119,476,000 shares, up from 99,126,700 Monday.
 Tenneco was the most active NYSE-listed issue, up 2 1/2 to 38 1/2 with blocks of 750,000 shares at 35 1/2 and 750,000 shares at 36 1/2.
 American Electric Power was second, up 1/4 at 20 1/2 with a block of 750,000 shares at 19 1/2. AT&T was third on the list, gaining 1/4 to 18 1/2.
 Stocks in the Dow Jones industrials were among the best gainers, with General Electric up 1/4 to 58 1/2, General Foods up 1/4 to 59 1/2, Du Pont up 1/4 to 48 1/2 and Eastman Kodak up 1/4 to 73 1/2.
 PepsiCo and Coca-Cola said they will use corn syrup as the only sweetener in certain products, and the stocks of several corn millers jumped. A.E. Staley rose 1/4 to 20 1/2. American Maize Products class A 1 1/4 to 14 1/2. Archer Daniels Midland was up 1/4 to 18 1/2.
 In the oils, Exxon rose 1/4 to 44 1/2. Mobil 1/4 to 30 1/2. Phillips Petroleum 1/4 to 43 1/2. Standard 1/4 to 56 1/2, and Sun Co. 1/4 to 49 1/2. Texaco was unchanged at 35 after announcing a reduction of \$1 per barrel in the posted price for the benchmark U.S. crude oil.
 General Motors added 1/4 at 81 1/2. Ford 1/2 to 48 1/2 and Chrysler 1/4 to 31 1/2.
 Johnson & Johnson was up 1 to 35 1/2 in active trading.

12 Month	High	Low	Stock	Div.	Yld.	PE	St.	High	Low	Close	Chg.
12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1
12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2
12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3
12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4
12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5
12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6
12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7
12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8
12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9
12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10

12 Month	High	Low	Stock	Div.	Yld.	PE	St.	High	Low	Close	Chg.
12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1
12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2
12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3
12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4
12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5
12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6
12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7
12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8
12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9
12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10

12 Month	High	Low	Stock	Div.	Yld.	PE	St.	High	Low	Close	Chg.
12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1	12/1
12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2	12/2
12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3	12/3
12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4	12/4
12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5
12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6
12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7	12/7
12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8	12/8
12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9	12/9
12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10	12/10



Back of the famous Corum coin watch. On a genuine \$20 gold coin the effigy is upside down when compared to the other side. It is naturally the same with Corum's coin watch, made of an ultra-thin movement inserted between the two halves of this genuine gold coin. You'll see when you turn the page.

Les Spécialités de
CORUM

NOTICE OF PURCHASE
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 8.25% Dollar Bonds of 1977.
 Due October 15, 1987.
 Notice is hereby given to Bondholders that during the twelve-month period ending October 15, 1984 US \$1,000,000 were purchased. The principal amount of Bonds remaining in circulation on October 15, 1984 was US \$23,000,000.
EUROPEAN INVESTMENT BANK
 November 7, 1984

Richardson Savings & Loan
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 Tel: (214) 342-2441

L'ORÉAL
 On Friday October 26, 1984, the Board of Directors of L'ORÉAL unanimously adopted the proposal of François DALLE to elect Charles ZVIAK as Chairman of the Board and Chief Executive Officer, Lindsay OWEN-JONES as President and Chief Operating Officer, Marc LADREIT as Vice-President and Director and Executive Vice-President.
 François DALLE who had been since 1957, Chairman and Chief Executive Officer of L'ORÉAL had, last year, expressed his wish not to continue as chairman after October 1984. The Board of Directors warmly thanked François DALLE under whose chairmanship L'ORÉAL has become one of the world's leading companies in its field.
 François DALLE will continue to play an important role within the L'ORÉAL group as Chairman of the worldwide Strategic Committee of L'ORÉAL, which will be responsible for determining the fundamental orientations of the Group.

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BUSINESS ROUNDUP

U.S. Textile Ruling Puts Squeeze on Hong Kong

By Dinah Lee
International Herald Tribune

HONG KONG — At a time of full employment in Hong Kong, the British colony's textile industry is suddenly facing an acute labor shortage. Recent changes in U.S. law virtually prohibit knitwear manufacturers here from using cheap labor across the border in China.

Hong Kong is the world's largest garment and textile exporter, with the United States buying 45 percent of its overall exports and more than a third of its textile and garment exports.

Last year Hong Kong exported 3 billion Hong Kong dollars (\$383.6 million) worth of sweaters to the United States alone.

A total of 300,000 workers are employed in Hong Kong's garment factories, but in 1980 local manufacturers began using unskilled Chinese workers in nearby Guangdong province to prepare knitted sections for assembly in Hong Kong. An estimated 100,000 mainland workers now make knitted panels for Hong Kong garment makers.

The new rules announced on Aug. 3 by the Reagan administration bar Hong Kong from using "Made in Hong Kong" labels if a substantial part of the garment was made outside the territory. The new rules apply to all garments within the Multi-Fiber Arrangement, which governs much of the world's trade in textiles and apparel.

The U.S. move follows pressure on the administration by American textile makers anxious to reduce cheap imports, particularly from China and the Far East. China is currently the fourth largest supplier of cloth to the United States.

Shipments of knitwear composed of China-made panels was to stop last Wednesday under the U.S. regulations. As a result, Hong

Kong textile companies fear losses of 2.3 billion dollars next year.

Hong Kong has protested against the rules to the General Agreement on Tariffs and Trade in Geneva, but without success. Now the colony's knitwear makers are trying to move knitting business back from China to Hong Kong. But the director of the Wah Fung knitting factory, Wong Sung-Chuen, says it will take Hong Kong up to three years for local knitting operations to make up the shortfall caused by the U.S. rules.

About 40,000 Hong Kong workers are now in the panel-knitting part of the industry, but the cost of their labor is 100 to 200 dollars a day, or about 300 percent higher than their Chinese counterparts. In addition, the price of knitting machines has recently risen by 20 percent.

Some companies have reopened old knitting factories in the colony's New Territories and one source in the industry admitted that a few companies have cheated by telling customs officials that panels knitted in China were made in the reopened factories.

The U.S. rules have also put increased pressure on the local labor force, of whom only 3.4 percent in the second quarter of this year were unemployed. There have been suggestions of bringing workers from mainland China into the colony.

At the end of last month, a local businessman and a legislative councilor, Allen Lee, proposed in a public debate that the Hong Kong government work with Communist Chinese officials to establish a restricted industrial zone on the border, where mainland Chinese could be transported daily to work in factories.

"At the end of the day we need labor," Mr. Lee said. "We need to stand tall and let our competitors worry about Hong Kong."

Polygram, Warner Drop Merger Plan

The Associated Press

NEW YORK — Warner Communications Inc. and the two European companies that own Polygram Records Inc. said Tuesday that they have dropped plans to merge their recorded-music operations.

The companies said they were dropping the bid because of the prospect of a protracted court fight with the U.S. Federal Trade Commission, which opposes the merger.

The companies announced their decision in a joint statement released in New York. Polygram is owned by NV Philips Gloeilampfabrieken of the Netherlands and Siemens AG of West Germany.

The companies had announced last year that they planned to merge their record operations, but the FTC voted in March of this year to oppose it because it might create a monopoly.

The government said Warner, the second largest U.S. distributor of records, tapes and other prerecorded music in 1983, has about 18.9 percent of the U.S. market, while Polygram has about 7.1 percent.

The combination would have created a company larger than the current industry leader, the record unit of CBS Inc.

The FTC challenged the merger in U.S. District Court in California. A federal judge refused in April to block the merger, but an appeals court agreed in September to block it pending a hearing on the case.

"This decision is a direct consequence of the opposition of the Federal Trade Commission to the proposed merger in the United States," the companies said in their joint statement.

DLJ Expected to Help Equitable to Expand Financial Services

By Leonard Sloane
New York Times Service

NEW YORK — In its bid for Donaldson, Lufkin & Jenrette Inc., Equitable Life Assurance Society of the United States is seeking a company that may offer it business advantages down the road.

In the interim, analysts said, Equitable was looking for a healthy return on its money — and was likely to get it from a company that has been steadily profitable.

Speaking of long-range plans, John B. Carter, president and chief executive of Equitable, said: "We will greatly expand the size and diversity of the financial services we can offer, and specifically, we will have additional distribution channels."

Garnett L. Keith, executive vice president of Prudential Insurance

Co. of America, said that a prime attraction of Donaldson, Lufkin was its Alliance Capital Management, a large institutional money manager. Equitable is already among the four largest managers of money in the United States.

In addition, Donaldson, Lufkin also owns Pershing & Co., the largest U.S. securities-clearing company, handling securities operations for many independent brokerage firms. Thus, analysts noted, Equitable could tap into more than 7,000 brokers for sales activities after the acquisition.

Still, some analysts were skeptical about whether Donaldson, Lufkin would ever be more than just another investment for the giant, New York-based insurance company.

"So far as I can see, there's not a

great deal of synergy between brokerage houses and insurance companies," said Gerald Lewinsohn, an analyst for Merrill Lynch, Pierce, Fenner & Smith Inc. "There is a limit as to how much one salesman can sell. The jury is very much out on this."

If the transaction is completed, it would mark a further expansion of Equitable, which is a mutual company owned by its policyholders rather than by stockholders. The company was founded in 1859 and is the third-largest life insurer in the United States, with projected 1984 life insurance sales of \$49.4 billion and projected 1984 life insurance in force of \$273.2 billion.

The company also has \$53 billion in assets under management and is a major factor in the real estate field, with about \$20 billion

of investments in mortgages and equity.

This property includes an investment in Equitable's new 54-story headquarters under construction on Seventh Avenue in Manhattan and the planned \$400-million merchandise mart at Times Square. Earlier this year, Equitable bought 19 shopping centers for more than \$700 million, making it the biggest shopping-center owner in the United States.

In addition to life insurance, Equitable sells health insurance, annuities, and salary allotment programs. Its investment services encompass investment management, pension and profit-sharing plans, business loans and equipment leasing.

The corporation was rocked last year when it lost the role of lead

manager of the \$4.7-billion Central States, Southeast, and Southwest Areas Pension Fund of the International Brotherhood of Teamsters, to Morgan Stanley Inc.

Mr. Carter said Monday that "we were, of course, very sorry to lose the account, but we'll stand by what has to be one of the toughest financial performances we've ever turned in."

Equitable is also still involved in a court suit brought in 1979 by former employees who charge age discrimination. The company has denied that age was a factor in the dismissal of 800 employees.

At one time, Equitable was a large investor in the airline industry, holding as much as \$750 million in airline securities. The company now, however, has only \$200 million in airline investments.

Sanwa Rejected Continental Offer

Reuters

CHICAGO — Sanwa Bank Ltd. of Japan was approached in June by a representative of Continental Illinois Corp. about possibly acquiring Continental Illinois National Bank & Trust Co., according to Sanwa officials.

The contact was one month after the Continental's liquidity crisis began, said Sanwa's managing director, Tatsuo Nishii. Sanwa decided not to pursue the acquisition because of the large level of non-performing assets at Continental and its outstanding loans to Latin America, Mr. Nishii said Monday.

Sanwa also said Monday that it had reached agreement to buy two Continental assets — Continental Illinois Leasing Corp. and Cobak Corp. — for \$50 million and an undisclosed amount of debt. The leasing units have assets of \$600 million and annual net income of about \$10 million.

COMPANY NOTES

Broken Hill Proprietary Co. of Australia said it has bid \$490 million for Energy Reserves Group of Kansas. The boards of both companies have unanimously approved the offer.

Dow Jones & Co. and four investors have offered \$112 million for the stock of the Des Moines Register & Tribune Co., a large communications organization, according to Michael G. Gartner, the Register & Tribune's president and one of the prospective investors. He said Dow Jones was seeking to own 50 percent of the stock.

Ford Motor Co., the British subsidiary of the U.S. automaker, said it will have more talks on Nov. 15 with union leaders following Monday's rejection of a pay offer of nearly 6 percent. The union is seeking a 14-percent raise.

General Motors Corp. declared a \$1.25 dividend on common shares for the fourth quarter, payable Dec. 10 to holders of record Nov. 15. This brings to \$4.75 a share the total dividend payout for 1984.

GM also said it will distribute shares of its new Class E stock, from its acquisition of Electronic Data Systems Corp., to holders of common stock.

Hanna Mining Co. said it will temporarily shut down its Butler Taconite operation in Nashua, Minnesota, because of reduced demand for iron ore. The plant, which employs about 450, is expected to resume production next spring.

IBM Deutschland GmbH, a unit of International Business Machines Corp., said it is holding talks with Triumph-Adler AG, the office equipment unit of Volkswagenwerk AG of West Germany, on possible cooperation.

MCA Inc. reported a 23-percent decline in third-quarter net to \$35.4 million from \$46.1 million a year earlier, on sales up 1 percent at \$412.7 million from \$406.8 million. For the nine months ended Sept. 30, MCA reported net of \$76.35 million, down 38 percent from \$122.27 million, on sales down 3

percent at \$1.15 billion from \$1.19 billion.

Motorola Inc. said it asked the U.S. Commerce Department and the U.S. International Trade Commission to take action against Japanese cellular telephone manufacturers who, it charged, are selling the units in the United States at unfair prices. Motorola accused nine Japanese companies of "dumping" cellular car telephones in the United States at prices that may be more than 50 percent below comparable prices in Japan.

Novo Industri AS of Denmark said it is ready to start commercial-scale production of human insulin through genetic engineering and has developed the methods for similar production of other peptide hormones and enzymes. Novo, the world's largest producer of industrial enzymes and the second largest maker of insulin, said it is updating fermentation and purification processes in pilot plants.

Resandt said its 1984 loss may

grow by 500 million francs (\$55.6 million) as a result of its plan to reduce its work force to boost productivity and cut losses. However, the company's chairman, Bernard Hanon, declined to estimate what the 1984 loss would be.

Storage Technology Corp., facing a \$60-million loss in the third quarter and asking for protection from creditors under U.S. bankruptcy laws, said it has received a provisional commitment from Chemical Bank of New York for a \$150-million revolving line of credit.

Texasco Inc. said it agreed to sell its Skelgas Inc. propane marketing business to Synergy Group Inc., continuing Texasco's policy of disposing unwanted assets acquired earlier this year in its takeover of Getty Oil Co. Terms were not disclosed.

Union Carbide Corp. had a \$325-million tax assessment by Anderson County overturned by the Tennessee Supreme Court.

Europe Tries Quality Control

(Continued from Page 11)

have given us the motivation to do it," says Mr. Nawratil.

For example, an international manager at Honeywell Europe tells how his company sent a team of experts to Tokyo at the request of one of the company's Japanese clients. The client had complained that some products were deficient. But once the experts got there, they discovered that out of 50,000 products sold to the client, only five had slight defects. By Western standards, one hundredth of 1 percent is statistically insignificant.

But commitments by senior management and internal quality

colleges can only accomplish so much. The toughest challenge for the computer companies is first to get people to adopt new attitudes and second to keep them converted. "Some countries are offended when you talk about quality commitments," says Tom Nesbitt of Honeywell Europe. "The Germans, for instance, estimate everything they do is already quality."

There are no real reward systems that the companies can offer to implement better quality control. What is needed is individual commitment and a change in attitudes. "The best reward system is public recognition," says Franco Mariotti, president of HP Europe.

Frontier Air Chief Resigns

New York Times Service

NEW YORK — Glen L. Ryland, chairman, chief executive officer and president of Frontier Holdings Inc. and its subsidiary, Frontier Airlines, has resigned all his positions at both companies.

M.C. Lund, 63, president of Frontier Horizon Airline, a subsidiary, was named to replace Mr. Ryland as president of Frontier Holdings and Frontier Airlines. Frontier Holdings said there were no immediate plans to fill the other positions.

Company sources said Mr. Ryland had been forced to resign over a memorandum he issued last month warning the carrier's union workers that if they did not make further wage concessions, the air-

line and its holding company would be liquidated.

These sources said that one director, Gerald O'Neill, was chiefly behind Mr. Ryland's resignation. Mr. O'Neill is chairman of GenCorp Inc., the parent company of RKO General Inc., which owns 46 percent of Frontier's stock.

French Transactions Increase

Reuters

PARIS — The value of transactions on the Paris Bourse in October rose to a record 65.15 billion francs (\$7.23 billion) from the previous record of 43.08 billion registered in September, a representative of the French stockbrokers' association said Tuesday.

Company Earnings

Revenue and profits, in millions, are in local currencies unless otherwise indicated

unless otherwise indicated

Britain		United States		9 Months		1984		1983	
Sainsbury (J.)		Columbia Gas Sys.		Revenue		Net Inc.		Revenue	
1st Qtr.	1984	1st Qtr.	1984	1st Qtr.	1984	1st Qtr.	1984	1st Qtr.	1984
Revenue	1,400	Revenue	1,400	Revenue	1,400	Revenue	1,400	Revenue	1,400
Net Inc.	2.51	Net Inc.	2.51	Net Inc.	2.51	Net Inc.	2.51	Net Inc.	2.51
Per Share	0.074	Per Share	0.074	Per Share	0.074	Per Share	0.074	Per Share	0.074

Canada		Liberty		2nd Qtr.		1984		1983	
Canadian Pacific		Revenue		Revenue		Revenue		Revenue	
3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984
Revenue	3,700	Revenue	3,700	Revenue	3,700	Revenue	3,700	Revenue	3,700
Net Inc.	1.30	Net Inc.	1.30	Net Inc.	1.30	Net Inc.	1.30	Net Inc.	1.30
Per Share	0.57	Per Share	0.57	Per Share	0.57	Per Share	0.57	Per Share	0.57

MacMillan Bloedel		Coors, Natural Gas		9 Months		1984		1983	
Revenue		Revenue		Revenue		Revenue		Revenue	
3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984
Revenue	663.3	Revenue	663.3	Revenue	663.3	Revenue	663.3	Revenue	663.3
Net Inc.	0.84	Net Inc.	0.84	Net Inc.	0.84	Net Inc.	0.84	Net Inc.	0.84
Per Share	0.34	Per Share	0.34	Per Share	0.34	Per Share	0.34	Per Share	0.34

Thailand		Halliburton		9 Months		1984		1983	
Thai Farmers Bk		Revenue		Revenue		Revenue		Revenue	
1st Qtr.	1984	1st Qtr.	1984	1st Qtr.	1984	1st Qtr.	1984	1st Qtr.	1984
Revenue	1,550	Revenue	1,550	Revenue	1,550	Revenue	1,550	Revenue	1,550
Net Inc.	1.26	Net Inc.	1.26	Net Inc.	1.26	Net Inc.	1.26	Net Inc.	1.26
Per Share	4.7	Per Share	4.7	Per Share	4.7	Per Share	4.7	Per Share	4.7

Sun Chemical		9 Months		1984		1983	
Revenue		Revenue		Revenue		Revenue	
3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984
Revenue	22.7	Revenue	22.7	Revenue	22.7	Revenue	22.7
Net Inc.	0.60	Net Inc.	0.60	Net Inc.	0.60	Net Inc.	0.60
Per Share	0.80	Per Share	0.80	Per Share	0.80	Per Share	0.80

Notes		9 Months		1984		1983	
Revenue		Revenue		Revenue		Revenue	
3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984
Revenue	14.88	Revenue	14.88	Revenue	14.88	Revenue	14.88
Net Inc.	1.78	Net Inc.	1.78	Net Inc.	1.78	Net Inc.	1.78
Per Share	1.78	Per Share	1.78	Per Share	1.78	Per Share	1.78

Notes		9 Months		1984		1983	
Revenue		Revenue		Revenue		Revenue	
3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984	3rd Qtr.	1984
Revenue	14.88	Revenue	14.88	Revenue	14.88	Revenue	14.88
Net Inc.	1.78	Net Inc.	1.78	Net Inc.	1.78	Net Inc.	1.78
Per Share	1.78	Per Share	1.78	Per Share	1.78	Per Share	1.78

Tables include the nationwide prices up to the closing on Wall Street

Stock	Div.	Yld.	P/E	Shs.	High	Low	Cl.
				Outst.			ose

(Continued from Page 12)

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Rabobank Nederland now with a Branch Office in Antwerp.

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For additional information, please contact
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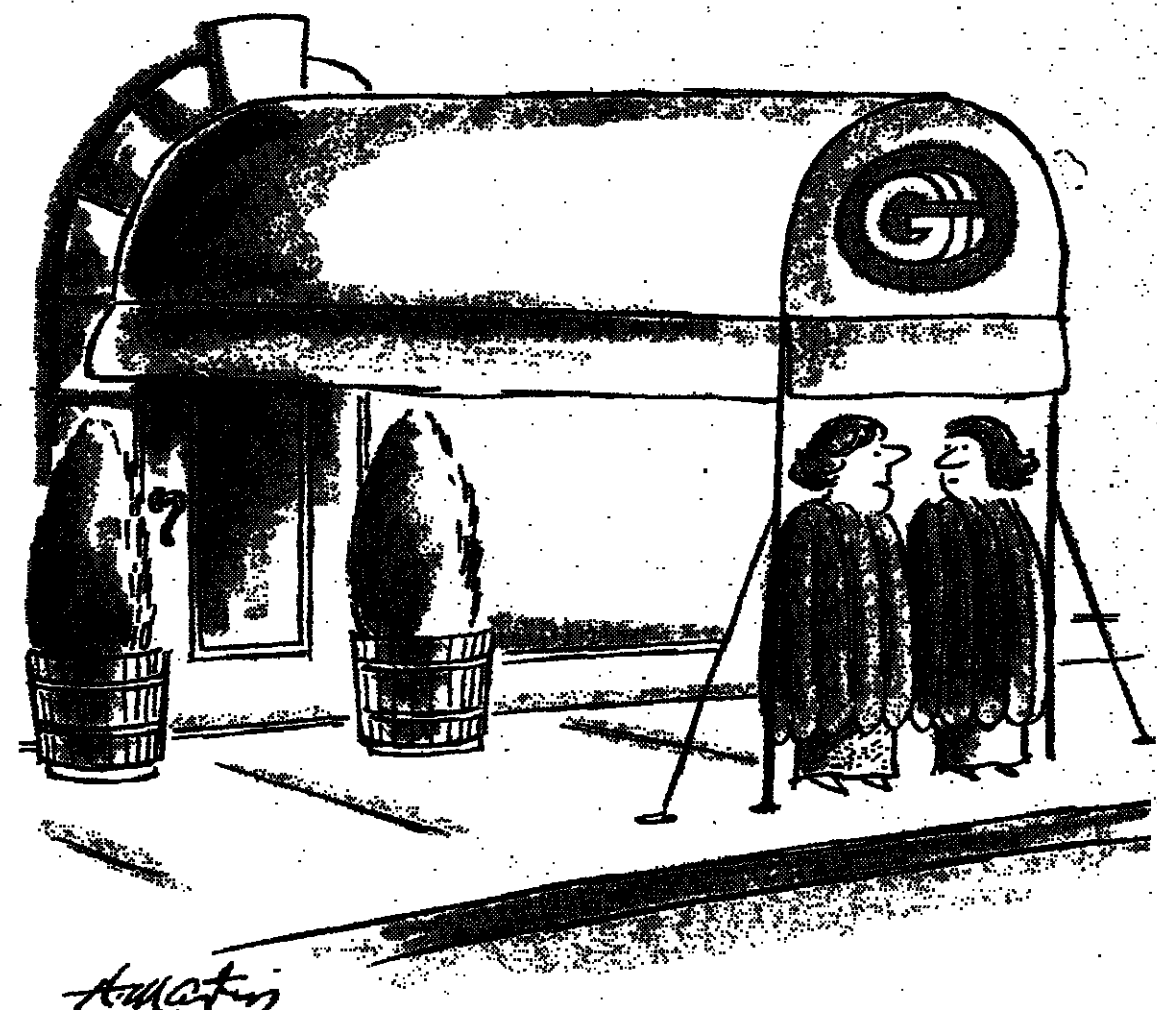
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Telex 3422.**

[illegible][illegible][illegible]**NYSE High-Lows**

the previous 52 weeks plus the current week, but not the latest 52 weeks of data. Where a company's stock price has risen or fallen 10 percent or more since the previous 52 weeks has been noted, the year's high-low range and the percentage change in the stock price since the previous 52 weeks are noted. If a company has had one or more stock price retractions, the range of dividends or annual distributions based on the company's stock price is noted.	1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900	1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900	1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900	1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900	1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900	1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900	1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900	1992 1991 1990 1989 1988 1987 1986 1
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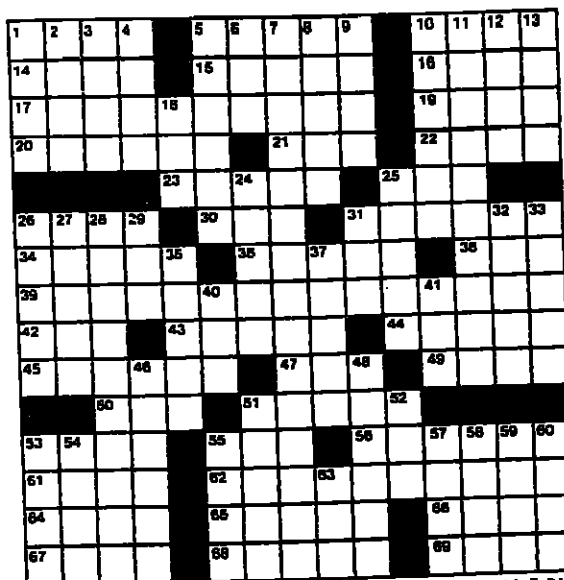
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It's waiting for
you in seven
major United States

Tables include the nationwide prices up to the closing on Wall Street

[illegible]**Nov. 6**[illegible]



ACROSS

- 1 Trick event
5 Traced up the
10 Bandsman
14 Perpetua,
15 Church feature
16 Incan turf
17 Moisty
19 Press
20 Soap opera,
usually
21 Yore, once
22 What's left
23 Billed stroke
25 Kind of coat or
coat
26 Cuts wood
30 French
31 Carousal cap
34 Author Nin
36 Tells off
38 A.M.A. types
39 Breakers of
costae, ulnae,
etc.
42 Asian holiday
43 "With
Me"
44 Coruscated
45 Source of
advice
47 Med's org.
49 Uncle-in-
"Star Wars"

DOWN

- 50 Drowse
51 Confused
53 Tote-board
55 Letter opener
56 Poisonous acid
61 Sign in printing
64 Ineffective
ability
65 Control
66 Said
67 Chop
68 Like
(probably)
69 Alphabetize,
e.g.
1 Five-time
candidate for
President
2 "I saw, so
shall I rip"
3 Altair is one
4 "Soit"
5 Famed
soprano: 1923-
77
6 Gov. Wallace's
state
7 Wearisome
pair
8 Links feat
9 Historical
Scott
10 Flowering
shrub
11 The present
12 Piccadilly
Circus figure
numbers
13 Pole-a boat
18 T.V.A. unit
20 Oriental inn
25 Nudniks
26 Must
27 Inscribe
28 Act cautiously
29 Activate Fido
31 C.P.I.
32 Pax, to Plato
33 Ruhr city
35 Edda
contributor
37 Light-bulb
lighters
40 Helmsman's
course
41 Sound of
triumph
46 At a premium
48 Change the
mold
51 Staffers
52 Author Rand
53 Switch settings
54 "Mon...!"
55 A Roosevelt
57 Flurries
58 Pianist Peter
59 Match King
60 Breton
63 Twix L and P

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DENNIS THE MENACE



*IT'S ALMOST STOPPED RAINING. WHY DON'T YOU GO OUTSIDE AND PLAY IN THE RAIN FOR A MINUTE?

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

THAPC

VILIC

UPCHIC

GAUHTT

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: A

Yesterday's Answer: At the seashore, your composure is often distracted by this—EXPOSURE

Jumbles: ERUPT FLOOR DELUXE GEYSER

WHAT A MARRIAGE PROPOSAL IS.

WEATHER

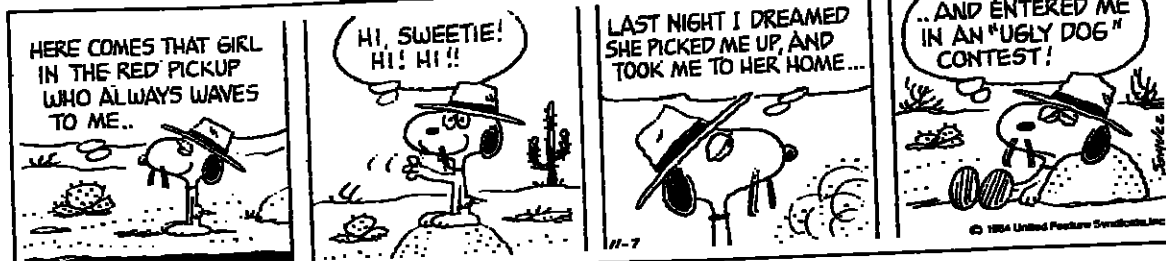
EUROPE	HIGH	LOW	ASIA	HIGH	LOW
Algeria	18	12	Beijing	15	8
Austria	15	10	Bombay	28	22
Bulgaria	12	7	Buenos Aires	22	16
Czechoslovakia	12	7	Calcutta	28	22
Denmark	12	7	Chengdu	18	12
France	15	10	Hankow	18	12
Germany	12	7	Hong Kong	22	16
Greece	15	10	Kobe	18	12
India	28	22	London	12	7
Japan	18	12	Los Angeles	15	10
South Korea	18	12	Madrid	12	7
Taiwan	22	16	Moscow	12	7
Thailand	28	22	New York	15	10
USSR	12	7	Osaka	18	12
UK	12	7	Shanghai	18	12
USA	15	10	Singapore	28	22
			Tokyo	18	12

MIDDLE EAST

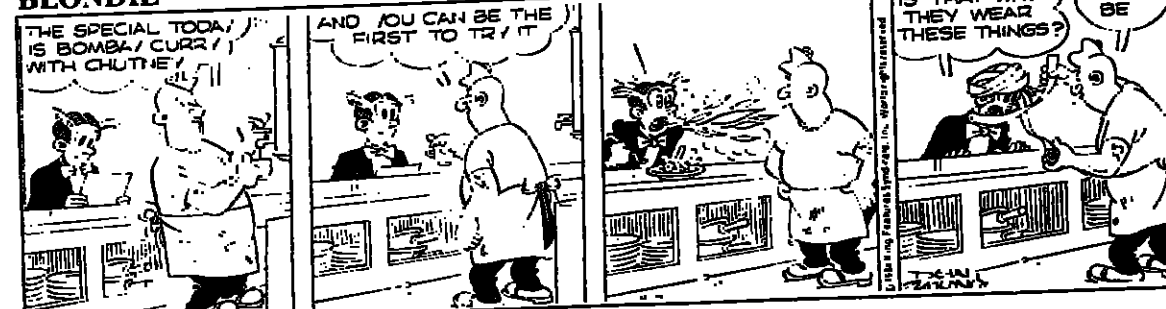
ASIA	HIGH	LOW
Beijing	15	8
Bombay	28	22
Buenos Aires	22	16
Calcutta	28	22
Chengdu	18	12
Hankow	18	12
Hong Kong	22	16
Kobe	18	12
London	12	7
Los Angeles	15	10
Madrid	12	7
Moscow	12	7
New York	15	10
Osaka	18	12
Shanghai	18	12
Singapore	28	22
Tokyo	18	12

WEDNESDAY'S FORECAST—CHANNEL: SHARP, FRANKFURT, CHEN: 12-18; LONDON: 12-18; NEW YORK: 12-18; MADRID: 12-18; SHANGHAI: 12-18; SINGAPORE: 28-32; SYDNEY: 12-18; TOKYO: 12-18; WASHINGTON: 12-18; ZURICH: 12-18.

PEANUTS



BLONDIE



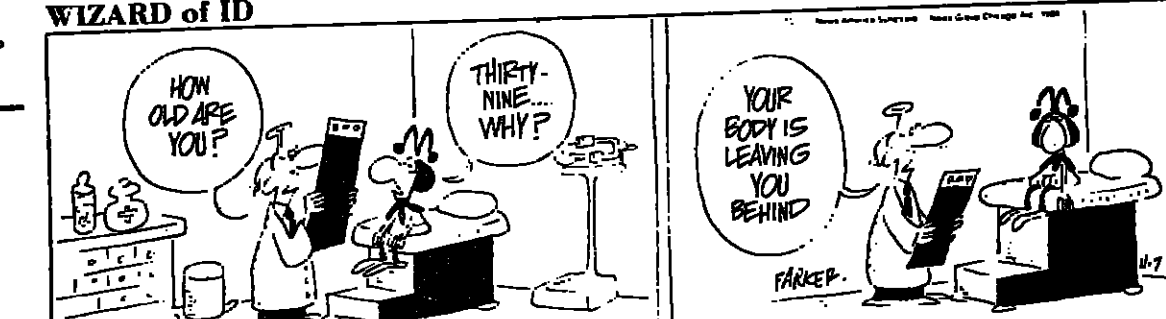
BEETLE BAILEY



ANDY CAPP



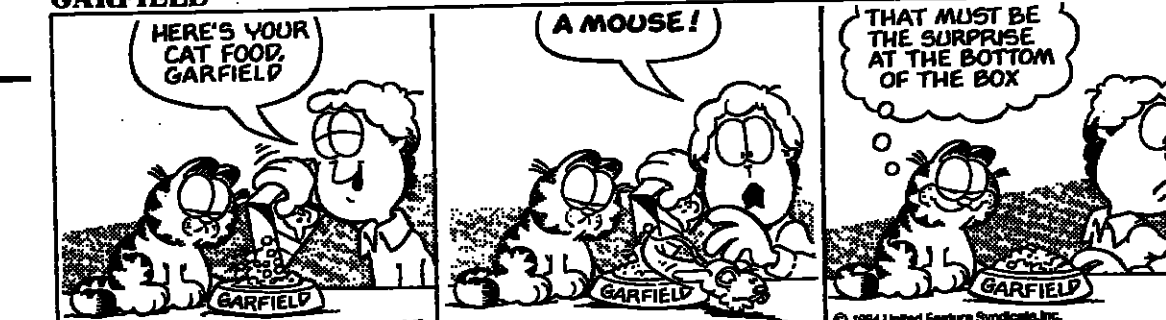
WIZARD OF ID



REX MORGAN



GARFIELD



SCANDAL: Or Priscilla's Kindness

By A. N. Wilson. 233 pp. \$15.95.
Viking, 40 West 34th Street,
New York, N.Y. 10010.

Reviewed by Jonathan Yardley

DEREK BLORE is an up-and-coming figure in British politics, no doubt about that. As Member of Parliament for Whitebridge East he is prominent in the loyal opposition, which he serves in the shadow cabinet, and has high hopes of becoming even more prominent after the forthcoming election, which his party stands an excellent chance of winning. His private life seems to be similarly exemplary: he has a beautiful, attentive wife, two handsome children, he knows good food and wine and he has a highly developed taste for the fiction of W. Somerset Maugham.

But he has an even more highly developed taste for boots and canes and other instruments of pleasure—a taste, that is, for "something kinky." In the guise of Billy Hunter he regularly visits the shabby little flat inhabited by Bernadette Woolley, a "quite amazingly dim" prostitute who caters, however unenthusiastically, to his yen to be flogged just as he was back in his heavenly days at school. For these merry occasions Blore Hunter wears "shorts, a gray-flannel shirt, a school tie and a boy's cap." Bernadette is clad in "boots, a leather bodice, a short black scholar's gown and an ascetical square," and punishes her naughty pupil with a cane, which soon enough brings him to "the final revolting little conclusion."

Thus the scene is quickly set for "Scandal," A. N. Wilson's exceedingly funny novel about sex and politics, power and publicity, faith and betrayal. At the outset the one certainty is that Derek Blore is going to get himself into a fat lot of trouble; the pleasure for the reader lies in following the labyrinthine path along which Wilson takes him there, a path strewn not so much with corpses—though there are a couple of those—as with the dashed hopes of people to whom life has turned out to be not quite as generous as they had hoped it would.

Accompanying Blore on this fateful journey is a cast of many characters, each of them entirely and amusingly believable. His wife, Priscilla, is a peach: a lovely aristocrat who has persuaded herself that "being kind" is her function in life, her avocation, "but whose kindness is of the killing variety. From time to time Priscilla slips (kindly) into bed with Feathers, an alcoholic journalist ("the carefulness of his gait suggested a man who might be asked to give a urine specimen") who rouses from his stupor long enough to commit an act of exquisite loathsomeness.

All of these people get into various kinds of trouble with each other and with others as well, especially when Bernadette Woolley gets herself married to a Russian dancer, Yuri Kutzov, a homosexual who is "congenitally indiscreet, inefficient, lazy and promiscuous." Once this happens one thing leads quite inexorably to another, and Derek Blore suddenly finds himself meeting with a fellow from the Russian embassy, "the Professor," who has pictures and tape recordings and an offer Blore cannot refuse.

"In pious mood, (Blore) genuinely believed that it was patriotism that had led him to enter political life. He had discovered that he loved power more: power and position. Besides, as he had reasoned after his colloquy with the

Professor, there would be no honorable way out now. They would not let him fade obscurely from the scene. If they could not have the high prize of an agent in the Cabinet, they could make him pay for it, by making certain that the story received the most lurid covering in the popular press. A resignation could never be effected quietly in such circumstances.

Fool that he is, Blore believes he can have it all; well, fellow that he is, Wilson knows that he cannot, and leads him forthwith to the well he cannot, and leads him forthwith to the slaughter. This is no pleasure trip for Blore, but a lark for the reader. "Scandal" is delicious; it's a lark for the reader. "Scandal" is delicious; it's a lark for the reader. "Scandal" is delicious; it's a lark for the reader.

Jonathan Yardley is on the staff of The Washington Post.

BEST SELLERS

The New York Times
This list is based on reports from more than 2,000 bookstores throughout the United States. Weeks on list are not necessarily consecutive.

FICTION

Week	Title	Author	Weeks on List
1	THE TALISMAN, by Stephen King and Peter Straub	King, Stephen	1
2	THE FOURTH PROTOCOL, by Frederic Forsyth	Forsyth, Frederic	2
3	LOVE AND WAR, by John Le Carré	Le Carré, John	3
4	GOD KNOWS, by Joseph Heller	Heller, Joseph	4
5	STRONG MEDICINE, by Andrew Hailey	Hailey, Andrew	5
6	THE BUTTER BOOK, by J. D. Salinger	Salinger, J. D.	6
7	FIRST AMONG EQUALS, by Jeffrey Archer	Archer, Jeffrey	7
8	THE CITY, by Belva Plain	Plain, Belva	8
9	LINCOLN, by Gore Vidal	Vidal, Gore	9
10	STILLWATCH, by Mary Higgins Clark	Clark, Mary Higgins	10
11	SUPERIOR WOMEN, by Alice Adams	Adams, Alice	11
12	THE BUTTER BOOK, by J. D. Salinger	Salinger, J. D.	12
13	THE BUTTER BOOK, by J. D. Salinger	Salinger, J. D.	13
14	THE BUTTER BOOK, by J. D. Salinger	Salinger, J. D.	14
15	THE BUTTER BOOK, by J. D. Salinger	Salinger, J. D.	15

NONFICTION

Week	Title	Author	Weeks on List
1	IACocca: An Autobiography, by Leo Iacocca	Iacocca, Leo	1
2	LOVING EACH OTHER, by Leo Ruscigno	Ruscigno, Leo	2
3	THE BRIDGE ACROSS FOREVER, by Richard Bach	Bach, Richard	3
4	HERITAGE, by Abba Eban	Eban, Abba	4
5	MOSES THE KATZ, by Larry H. Wilson	Wilson, Larry H.	5
6	PICKS OF MY MIND, by Andrew Rooney	Rooney, Andrew	6
7	"THE GOOD WAR," by Studs Terkel	Terkel, Studs	7
8	HEY, WAIT! A MINUTE, I WROTE A BOOK, by John Madden with Dave Anderson	Madden, John	8
9	THE WEAKER VESSEL, by Antonio Forster	Forster, Antonio	9
10	THE KENNEDYS: An American Drama, by Peter Collier and David Horowitz	Collier, Peter	10
11	CLOSE ENCOUNTERS, by Mike Wilson	Wilson, Mike	11
12	A LIGHT IN THE ATTIC, by Shel Silverstein	Silverstein, Shel	12
13	"THE REST OF US," by Stephen Birmingham	Birmingham, Stephen	13
14	DR. BURNS' PRESCRIPTION FOR HAPPINESS, by George Burns	Burns, George	14
15	THE WEDDING DILEMMA, by Dan Kiley	Kiley, Dan	15

ADVICE, HOW-TO AND MISCELLANEOUS

Week	Title	Author	Weeks on List
1	WHAT THEY DON'T TEACH YOU AT HARVARD AND DARTMOUTH, by Mark H. McCormack	McCormack, Mark H.	1
2	THE ONE-MINUTE SALES PERSON, by Spencer Johnson	Johnson, Spencer	2
3	SAY IT TO ME, by Robert Hays	Hays, Robert	3
4	MARY KAY ON PEOPLE MANAGEMENT, by Mary Kay Ash	Ash, Mary Kay	4
5	CHEF PAUL: THE COOK'S LITTLE ADVICE, HOW-TO AND MISCELLANEOUS, by Paul Prudhomme	Prudhomme, Paul	5

BRIDGE

By Alan Truscott

TO open one no-trump when holding a singleton is a distinct eccentricity, but it has more appeal when the singleton is a king. The opponents will misread the distribution and the king will often score a trick. South tried this gambit on the diagrammed deal and no doubt regretted it when his partner bid three clubs, a transfer to diamonds. East cannot be blamed for reopening eventually with a double, nor West for passing penalties.

A heart was led, and East's

queen was taken by the ace.

South ruffed a heart and led a club to the queen, winning.

Another heart was ruffed, and West took the opportunity to throw a club. The closed hand was entered with a spade lead to ruff another heart, as West

parted with a spade.

A club was now led from dummy, and East took the ace and gave his partner a club ruff. West did the best he could by leading a low trump, forcing South's king. But the lead of the last heart from the closed hand settled matters. South was sure to score the trump ten in the dummy as

well as the ace, for if West ruffed high he would discard.

NORTH

♠ A K 7 5 3

♥ A 10 8 7 5 3

♦ A K 8 3 2

♣ A 10 8 7 5 3

WEST

♠ K 7 6

♥ 8 6 5

♦ Q 8 7 6 5

♣ A 10 8 7 5 3

EAST

♠ A 10 8 7 5 3

♥ A K 8 3 2

♦ A K 8 3 2

♣ A 10 8 7 5 3

SOUTH (D)

♠ A 10 8 7 5 3

♥ A K 8 3 2

♦ A K 8 3 2

♣ A 10 8 7 5 3

Number of cards vulnerable. The bidding:

South West North East

1 N.T. Pass 3 ♣ Pass

2 ♣ Pass 3 ♣ Pass

3 ♣ Pass 3 ♣ Pass

3 ♣ Pass 3 ♣ Pass

3 ♣ Pass 3 ♣ Pass

3 ♣ Pass 3 ♣ Pass

3 ♣ Pass 3 ♣ Pass

3 ♣ Pass 3 ♣ Pass

3 ♣ Pass 3 ♣ Pass

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